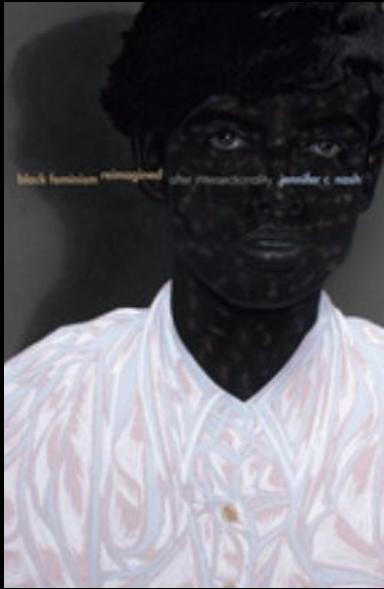


Black Feminism

By Lena Piven

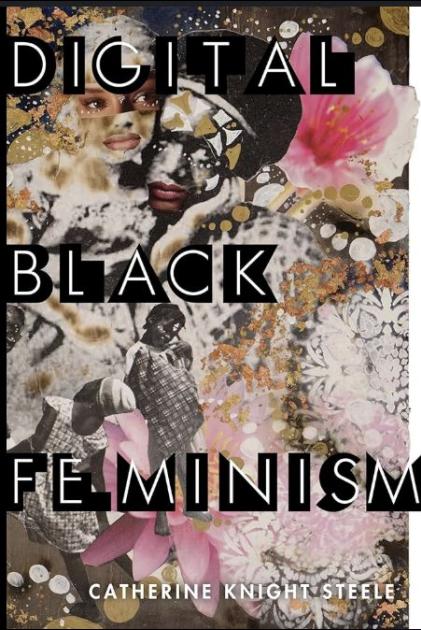
What is Black feminism?

Black feminism is a social and political movement that addresses the intersectionality and multifaceted aspects of oppressions against Black women. This term is different from white feminism or typical mainstream feminism because it focuses on Black women.



She explores the relationship between intersectionality and women's studies. Studying this relationship allows us to look into the disciplines relationship with black feminism/feminists.

Black Feminism Reimagined: After Intersectionality
By Jennifer C. Nash
2018



One goal of this book is to reposition Black women as people who are central to the future of communication technology.

Steele seeks to center Black women online as the creators of digital skills rather than forcing Black women to survive in a new online space

Black Digital Feminism
Catherine Knight Steele
2021

The end of Twitter has been declared nigh but digital home-making is about much more than a single site.

Situating

Since its contentious acquisition by Elon Musk in 2022, the social media company Twitter (now known as X) has shifted in ways that sparked an exodus. Despite its numbers fluctuating and its brand image being irreparably altered, the social network site remains a digital space where many people dwell. Put briefly, Twitter continues to be a digital home to some, but like many homes, it is not free of conflict, power relations, and harm. Although the digital experiences of Black feminists are far from being confined to the terrains of Twitter, the site has played a distinct role in elements of Black feminist communications, consciousness-raising, creative expression, and ways of coming together – from facilitating calls-to-action to tackle the intersections of racism, sexism, and misogyny (missogyny; Bailey, 2021; Baily and Trudy, 2018) to aiding the international reach of Black media in Britain (Sobande, 2020) and both the creation and accessibility of activism.

Since its founding in 2006, Twitter has been transformed into a cultural force, due to how Black people have cultivated a strong sense of digital community, which embraces both the playful and political potentials of social media, in ways wrought by wit, whimsy, and intergenerational wisdom. Whether it is the broad reach of #BlackLivesMatter (Kennedy-Macfoy and Zarkov, 2020) or work which illuminates 'the possibility of a Black Twitterverse as a way to push forward research surrounding Blackness online and digital Blackness' (Kihono Mackay, 2021), there are myriad examples of the powerful ways that Black people have engaged and continue to engage on Twitter. Often synonymous with *Black Twitter*, which 'is resonant of key themes of community, social movements and private/public conversation' (Clark, 2014), the social networking site has been central to various forms of Black community organising and activism in recent decades.

Black American people, culture, and histories are undoubtedly at the helms of 'the multi-level community and network building process commonly referred to as "Black Twitter"' (Clark, 2014). However, that its expansive reach surpasses the geographic boundaries of the United States, meaning that those who participate in diasporic discussions that stem from Black Twitter include Black people in different countries (Brock, 2020; Walcott, 2023). Hence, the emergence of references to specific iterations of Black

This is an example of digital media, specifically Twitter/X, and how it relates to Black feminism.

Black people have created a community on Twitter, it is a site for social networking, playful public and private conversations and it displays the political potential of X.

The Digital Nesting of Black Feminism

Francesca Sobande in European Journal of Women's Studies

2023

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THANK YOU

Any questions?